

## Guided reading session 5 – Meet the marine travellers



### Session focus:

Identify conventions of speech  
Identify and explain how words give meaning to the story  
Explain how sentence structure can change pace of story  
Make predictions based on what has been read



### Key vocabulary:

horizon, shoal, underwater mountains,  
nets, industrial fishing boat



### New species:

humpback whale, Galapagos green  
turtle, yellowfin tuna



### Pre-read/warm up:

Discuss the prediction made at the end of session 4 about how Lucia will be Marti's new protector. What do they think may happen?

**Memory Q** – Name 2 facts they can remember about whale sharks.

Prompt if needed – e.g. what do they eat? Can you remember something special about the spots that cover their body?

**Q** - Look at pages 20-21 before reading, how does it make you feel? How do the characters appear? Do they seem happy/contented/playful/relaxed?



### Guided/independent read:

Read pages 20-21 either guided or independently.

**Q** – Who is talking on this page? What is she explaining?

Identify one or two sentences when Lucia is talking to Marti.

**Q** – How do we know someone is speaking? What is used to show this? Now identify the features using small post it notes or similar, or just through discussion. Encourage them to find:

\*Inverted commas used to identify the words spoken “ ” (**note:** these are referred to as inverted commas rather than speech marks) at the beginning and end.

\*Punctuation before the close of the inverted comma.

\*Capital letter at the beginning of the words spoken.

\*New line for a new speaker (this isn't needed here as only Lucia is speaking.)

We have been briefly introduced to 2 new characters that are going to travel with Marti and Lucia.

**Focus Q's** - Have the following questions written on post-it notes or similar that can either be shared before reading to focus on, or to locate post reading:

- Can you identify words that describe how Tulio and other tuna move in the water? e.g. flash/streak of silver, zooms, trail of bubbles, speeds, leaps, big splash.  
What might this show about his character?
- How does he compare to Tico the turtle? (who glided peacefully through the water) – Share ideas.

Read pages 22-23 either guided or independently.

Focus on the second paragraph on page 22 (starting with - As she tells....)

**Q** – How is the change in mood on this page shown in the text? Re-read it and emphasise the shorter sentences that help build up a sense of apprehension/tension.

**Q** – Check understanding - What happened before to Lucia's whale shark friends?



### Post-read/review:

Add to journey/migration map words from being out in the open ocean with her new friends.

**Prediction Q** – Look at Marti and Tulio on page 23. Are they aware of the danger ahead? What do they think is going to happen?



**Play a game: Migration hazard!**

Use the gameboard to play a game of migration hazards – who will safely get to the end first?

**Art challenge: Learn how to draw Tulio and Tico**

Use our 'How to draw the characters guide' to learn how to draw Tulio and Tico.

